

# GOOD-BYE FRANCE

( YOU'LL NEVER BE FORGOTTEN BY THE U.S.A. )

*By* Sergeant  
**IRVING BERLIN**



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# Good-Bye France

By IRVING BERLIN

*Marcia*

Piano

Voice

*Till ready* I can pic-ture the boys "o-ver there! —  
They are wait-ing for one hap-py day, —

— Mak-ing plen-ty of noise, "o-ver there! — And if I'm not wrong, It  
— When the word comes to start on their way; — With a tear-dimmed eye, They'll

won't be long, Ere a cer-tain song will fill the air; — It's all ver-y  
say good-bye, But their hearts will cry, Hip-hip hoo-ray; — The friends that they

clear, The time's draw-ing near, When they'll be march-ing down to the pier, — sing-ing;  
made, Will wish that they stayed, As they start on their home-ward pa-rade, — sing-ing;

### Chorus

Chorus

Good - bye France, We'd love to ling - er long - er, but we must go

The musical score for the chorus is written for voice and piano. The voice part is in 2/4 time and consists of a single line of music. The piano accompaniment is in 2/4 time and consists of two staves. The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are: "Good - bye France, We'd love to ling - er long - er, but we must go".

home; Folks are wait-ing to wel-come us, a - cross

the foam;— We were glad to stand side by side with you,—

Might - y proud to have died with you;— So' good-bye France, You'll nev-er be for-

Musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The vocal line includes the lyrics "got - ten by the U. S. A. A." and is marked with first and second endings. The piano accompaniment features a bass line and a treble line with chords and arpeggios. The score includes dynamic markings such as *f* and *fz*, and a double bar line with a repeat sign.

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# Oh! How I Wish I Could Sleep

Words by  
SAM M. LEWIS &  
JOE YOUNG.

Until My Daddy Comes Home.

Music by  
PETE WENDLING.

Chorus *a tempo*

Oh! how I wish I could sleep, un-til my Dad-dy come home; Oh! mam-ma

*Play a tempo*

why must we al-ways be, All a-lone? I miss him more ev-ry day,

How can you ask me to play, You're al-ways sigh-ing and cry-ing since

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